

# Lily's Mirror

## PRESS KIT

WRITTEN AND DIRECTED BY  
**LINNEA FRYE & ADAM PINNEY**  
EXECUTIVE PRODUCER **MEGAN DAHL**  
DIRECTOR OF PHOTOGRAPHY **KATIE HAWKINS**  
PRODUCTION DESIGNER **JENNY WENTLING**  
COSTUME DESIGNER **KAREN FREED**  
ORIGINAL MUSIC BY **THOMAS BARNWELL**  
**IAN DEATON & SARA SLICK**



HANDSOME  
CHANCE  
FILMS



## Logline

A woman's hand is chopped off during a dinner date, leading her on an offbeat revenge journey filled with mirrors, ghosts and gore.

## Synopsis

Lily is out on a dinner date with her boyfriend Bart, expecting a proposal, when he unexpectedly chops off her hand. As Lily works on recovering, she begins to feel phantom pains where her hand used to be, so her doctor gives her a therapeutic mirror box to help with the discomfort. However, as she begins to use the box, she realizes there's a side effect: she can see real phantoms in the mirror. Specifically, she begins to see the obituaries of multiple dead women who experienced recent and mysterious deaths come to life. As Lily learns these women's stories, their lives and deaths begin to intertwine in a journey of self-discovery, female empowerment, and the quest for justice.

A hand is holding a piece of torn newspaper. On the newspaper, there is a black and white photograph of a woman with long hair, wearing a polka-dot top, laughing heartily. The background is blurred, showing what appears to be a person in a blue uniform, possibly a medical professional, in a clinical setting.

## Director's Statement *by Linnea Frye*

Lily's Mirror was created after my world was turned upside-down following a life-altering emotionally abusive incident. As I shared what happened to me with my close female friends, they all had similar stories to share. Almost every woman I knew had experienced abusive treatment from within a personal and/or professional relationship, and yet it was never spoken about.

Psychological abuse is an invisible epidemic, and is often overlooked or dismissed, even though it can be equally as devastating as physical abuse. With Lily's Mirror, I wanted to give a visual representation to psychological abuse and violence against women while exploring women's journeys around recovery and a search for justice.

In order to keep the film approachable and encourage dialogue, the story was framed in a semi-fantastical way, using small comedic elements to allow for levity and relief. Set in 1990, color choices were inspired by early 90's tennis windbreakers and Claude Monet's Water Lilies. Dark and moody lighting was used to indicate Lily's despair, and further references of blue and yellow with bits of red were used to reference Snow White and her own mirror-based odyssey.

I was incredibly lucky to be joined by my long time friend and creative partner, Adam Pinney as my Co-Writer/Co-Director. Making this movie with him, along with my power-house Producer Megan Dahl, and a largely female cast and crew helped me take my power back and see myself through my own eyes again - and not through the distorted reflection of another's.

# The Team



*Linnea Frye*  
writer/director

Linnea is a Chicago-based writer, actor, and improviser. Currently, she's a professional actor with Big Mouth Talent, a teacher at The Second City, and a freelance writer. Her goal in life is to create meaningful comedy with friends that help people to grow, heal, and change. Originally from Atlanta, GA, she cut her teeth at Dad's Garage Theatre Co. where she was part of the company for over ten years. While there, she was a performer as well as a writer for their stage shows and their online arm, DGTv.



*Adam Pinney*  
writer/director

Adam Pinney is a writer/director whose 2016 film, *The Arbalest*, won the Grand Jury Prize at the 2016 SXSW Film Festival, and was previously selected to participate in the 2015 IFP Narrative Labs. Adam was the cinematographer for Joe Swanberg's *24 Exposures*, and for Adult Swim's viral short, *Too Many Cooks*. He is also an illustrator and Graphic Designer who has created posters for Jeremy Saulnier's *Green Room* and Macon Blair's Sundance winning film, *I Don't Feel at Home in this World Anymore*.



*Megan Dahl*  
producer

Megan Dahl is a producer based in Atlanta, GA and owner of Handsome Chance Films. She has been a part of major productions including *Discovering Ardi* (Discovery Channel, Primary Pictures), *Too Many Cooks* (Adult Swim, FWW), *Your Pretty Face is Going to Hell* (Adult Swim, FWW), *Hart of America* (DGTv); music videos for Skrillex, Galantis, Raury, 6lack, Dangermouse x Run The Jewels x Big Boi; and the award-winning feature *The Arbalest* (Fake Wood Wallpaper, SXSW Best Narrative Feature 2016). Megan has also been the Line Producer at Dad's Garage TV since 2011.



*Katie Hawkins*  
director of photography

Katie is passionate about telling stories that find the good in the world. She uses cinematography to tell stories that challenge, grow and inspire people to make the world a better place. The most recent stories she's helped tell include *Unforgivable*, *Clarkston: Mother of Exiles*, *Tessa*, *the Documentary*, and *Archer After Hours*.

*Thomas Barnwell, Ian Deaton, and Sara Slick*  
composers

Composers Thomas Barnwell, Ian Deaton and Sara Slick all met while playing in various metal and punk bands in the Atlanta music scene. For *Lily's Mirror* they brought together elements of punk, Angelo Badalamenti, Wendy Carlos and piano sonatas. They all currently live and work in the A on various projects.

*Jenny Wentling*  
production designer

Jenny Wentling, based in Atlanta, has been designing for film, television & stage for the past 5 years. Her education and experience in architecture has allowed her to design spaces within the worlds of *Doom Patrol*, *Black Lightning*, *Thunder Force*, *Vacation Friends*, *Sweet Magnolias*, *The Menu* and more. Although it may have been her technical drafting skills that led her to working in film, it is her love of storytelling that has kept her here.

*Karen Freed*  
costume designer

Karen Freed has been collaborating with writer/director Adam Pinney and producer Megan Dahl for several years, including costume designing Adam's award winning feature film *The Arbalest*. She is known in the Atlanta film scene for her passion for working on artistic and eclectic indie films. Karen considers Athens, Georgia to be the heart of her creative, grassroots independent spirit, and connects filmmaking and costuming with the rhythm of music and the painterly textures of the eccentric American South.

# The Actors

## Linnea Frye as Lily

Linnea is a Chicago-based writer, actor, and improviser. Currently, she's a professional actor with Big Mouth Talent, a teacher at The Second City, and a freelance writer. Her goal in life is to create meaningful comedy with friends that help people to grow, heal, and change. Originally from Atlanta, GA, she cut her teeth at Dad's Garage Theatre Co. where she was part of the company for over ten years. While there, she was a performer as well as a writer for their stage shows and their online arm, DGTV.

## Viviana Chavez as Maria

Viviana, an Atlanta native, has been working professionally in the ATL film industry since 2010. Credits include *The Walking Dead*, *Homeland*, *Dynasty*, *Drop Dead Diva*, *Baby Driver*, *The Resident*, *Ozark*, and more. Vivi has a passion for the Atlanta film market. She loves collaborating with Atlanta artists and believes we can cultivate a self-sustaining industry through a foundation of collaboration and not competition. When she's not acting, Vivi can be found working behind the camera as a Producer, Assistant Director, and acting coach. Give her a shout on Instagram @vivianachavez or visit her website VivianaChavez.com!

## Jamie Moore as Jim

Jamie Moore is a humanist who hopes to shed light on inequity and patriarchal thinking through his performance in this piece. He's appeared in television and film and commercials over a 30 year career so you have probably seen him before and not known it. Check the IMDB and see. Big thanks to Linnea for including me in this work and thanks to the whole team that made it happen. Enjoy!





# Information

WEBSITE: <https://handsomechance.com/lilys-mirror>



<https://www.facebook.com/lilysmirror>



<https://www.instagram.com/lilysmirrorfilm/>

RUNTIME: 17minutes 14seconds

PRODUCTION BUDGET: \$15,000

COUNTRY OF ORIGIN: USA

COUNTRY OF FILMING: USA

LANGUAGE: English

SHOOTING FORMAT: Digital

Aspect Ratio: 4:3

Unit Production Manager Garrett Detrixhe  
Written and Directed by Linnea Frye & Adam Pinney  
Produced by Megan Dahl  
Director of Photography Katie Hawkins  
Production Designer Jenny Wentling  
Editor Adam Pinney  
Associate Producer Mike Brune  
Costume Designer Karen Freed  
Original Music by Thomas Barnwell & Ian Deaton in Association with Sara Slick  
First Assistant Director Kaitlyn Crist

1st AC Christopher Larsen & Rome Williams  
Sound Mixer Paul Katzman  
Boom Operator Jason Sullivan  
Gaffer Kenneth George  
Key Grip Johnny Serrato & Russ Kiel  
Set Decorator Matt Brohammer  
Set Dresser Thomas Trinh & William Craig Johnson  
Set Construction Reed Pendergrass  
On Set Dresser Corrina Chiccoli  
Head Tailor Lindsey Long  
Seamstress Genevieve Burgess  
Makeup Department Head Erin Chaney  
Makeup Key Amanda Denkler  
Hair Department Head Crystal Broedel  
Hair Key and Wig Maker Steven Young  
Hair and Makeup Assistant Ashley Langston  
Special Effects Artist Shane Morton  
Stills Photographer Cory Locatelli  
Production Assistants Elise Ballesty & Brady Holcomb  
Sound Designer Jamie Shepard  
Catering by Chrome Plated Catering  
Visual Effects Consultant Chris Nalesnik

# Credits

Cast  
Lily Linnea Frye  
Maria Viviana Chavez  
Tim Jamie Moore  
Matt Adam Pinney  
Bart Matt Horgan  
Bob Bart Hansard  
Dr. Taylor Mary Kraft  
Gina Gina Rickicki  
Library Man Marc Farley  
Nia Peale Tiffany Porter  
Waiter Rueben Medina  
Wanda Megan Dahl  
Ellen Kirsten King  
Stephanie Amanda Pinney  
Bartender Nate Brosy  
Patron 1 Sara Howard  
Patron 2 Laurie Sanii  
Patron 3 La Shaffer  
Patron 4 Grey Welborn  
Patron 5 Holly Kent  
Patron 6 Tanner Byle  
Library Patron 1 Carita Joyner  
Library Patron 2 Michael Joyner  
Library Patron 3 Michelle Moxam  
Library Patron 4 Tali Olmi  
Library Patron 5 Zoana Price  
Library Patron 6 Angela Skeete  
News Person 1 Mike Brune  
News Person 2 Elise Ballesty  
Commercial Voice Mark Kendall





A close-up photograph of a hand with blue nail polish. The hand is resting on a red, textured surface. There is a visible bloody wound on the inner side of the wrist. The background is dark and out of focus, with some warm light sources.

## Contact

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Linnea Frye / Writer & Director  
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Adam Pinney / Writer & Director  
[adampinney@gmail.com](mailto:adampinney@gmail.com)

*Strange As You*